

14th Annual California Sculptors Symposium

April 24 - May 1, 2016

Camp Ocean Pines, Cambria, California

Welcome to California Sculptors Symposium (CSS) 2016

CSS is an annual, week-long program of workshops and demonstrations given by sculptors for sculptors. Technique and design are shared by instructors and attendees both during the workshops and the informal slide shows and lectures. Participants return to CSS, year after year, with a passion for working in stone, wood, metal and clay. It is a melting pot of creative exchange with a strong emphasis on sharing what we've learned with the goal of improving everyone's art work. It is a comfortable learning environment for the novice as well as an opportunity for exchange of expertise by seasoned artists.

A public art exhibit and sale is the capstone of the symposium, featuring finished works by all the attending artists. Local visitors are joined by people traveling from all over the state to view the show, enjoy a barbeque lunch, tour the camp and meet with the attending artists, working on their sculptures.

Also featured are exhibits by knowledgeable vendors of sculpture tools, materials and stone who can assist you in finding whatever tools and materials that will work best for your sculpting needs.

Nestled in a pine forest near the charming town of Cambria, Camp Ocean Pines is an idyllic venue overlooking the Pacific. The camp features bunk-style cabins, tent camping sites and three delicious meals served daily in the main lodge. The program will keep you busy, but still provides time to relax with friends, stroll on the beach and visit nearby attractions.

Interested? Read on to learn more about this year's program, faculty and events. Whether you are returning or attending for the first time, we look forward to seeing you in April.

Co-Directors: Paul Lagattuta and Victor Picou

www.californiasculptorssymposium.org
www.campoceanpines.org



CSS, a non-profit 501c3 organization

Nationally Acclaimed Instructors

MATT AUVINEN

An artist and educator for thirty years, Matt spent two decades teaching in Florence while translating Carradori's classic book on the art of stone sculpture.

Workshop: Approaching Stone Carving, classically as well as contemporarily and field instruction
mattauvinen.com



JEAN CHERIE

For thirty years, Jean has been sculpting for movies, television, animatronics as well as enlarging and duplicating fine art sculpture. For the last fifteen years, although she has worked in bronze and stone, she has focused primarily on her own figurative fine art work in ceramic.

Workshop: Figurative Life Sculpture in Clay, working with a female model
jeancherie.com | jeancherie1@gmail.com



Rollie Grandbois

Carving stone from quarries around the world, Rollie creates bronze castings from many of his exceptional stone originals. His work includes small to monumental pieces. He was fortunate to live and work with the Shona stone sculptors in Zimbabwe which has influenced the way he looks at his art work.

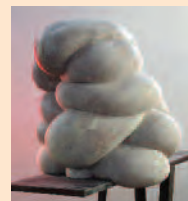
Workshop: Design, Systems & Proportions in abstract & figurative
Workshop: Abstract Stone
rolliegrandbois@yahoo.com



STEPHANIE ROBISON

Currently teaching sculpture at City College in San Francisco, Stephanie works primarily in stone and mixed-media. Her site specific works are popular with exhibitors and collectors throughout the West Coast.

Workshops: Beginning stone/ Basic hand tools. Power tools 101
stephanierobison.com | stephanie@stephanierobison.com



JOHN THOMPSON

Best known for the original horses and dragons he has created for the Missoula Carousel in Montana, John is also a prolific sculptor creating other "critters" in wood. Whimsy runs throughout his work. **Please email John before April 10th to confirm participation in his workshop.**

Workshop: Basic Wood Carving for new students working in wood and continuation of wood carving projects from the past year's Symposium.
hobbyhorsearts.com | johnthompson@hobbyhorsearts.com



DAVID YOUNG with SHELLEY ROGERS

Teaching life drawing and painting at the college and university level for 21 years, David has exhibited his work at numerous galleries across the U.S., and currently teaches life drawing at Ventura College.

Workshop: working in tandem with Shelley Rogers, David will be focusing on accurate anatomy, gesture, and pose in a life sculpting workshop with a male model.
davidyoungstudio.com | dalansingyoung@gmail.com



SHELLEY ROGERS

A ceramic artist for the past fifteen years, Shelley has taught both children and adult classes in ceramics and sculpture. Formerly an occupational therapist, Shelley used crafts as a therapeutic modality for twenty six years and is now working and teaching out of her home studio.

Workshop: Shelley will be focusing on the translation of David's anatomical focus into clay, working with a male model.
thehandworks.net | handwork@pacbell.net



Symposium Events

Workshops:

Matt Auvinen	Monday thru Thursday
Stephanie Robison	Monday thru Thursday
Rollie Grandbois	Monday thru Thursday
Jean Cherie	Monday thru Thursday
John Thompson	Monday thru Thursday
David Young	Sunday and Monday
Shelley Rogers	Monday thru Thursday



Daily: 5pm Happy Hour presentations in Main Lodge

Monday: Meet the Instructors

Each will provide an introductory talk/slide show about their work and history.

Monday - Drawing with David Young

Tuesday evening: Instructor powerpoint presentations

Thursday afternoon and evening: AUCTION

To raise money for student scholarships, we hold a fun "auction night" each year, featuring silent and live auctions. The event is only for symposium attendees, who also donate all the items. Please consider donating finished works of art or craft, materials, services, tools, books, and other sculpture-related items. Donations are tax-deductible.

Friday afternoon: Hearst Castle Tour

Join us for a private group tour of the estate, focused on interest in sculpture.

Saturday: Annual Sculpture Show

All participants attending for three (3) or more days are invited to submit up to three sculptures to be presented in our annual judged art show & sale. Cash prizes will be awarded in a number of categories. In conjunction with our show, Camp Ocean Pines will host a barbeque open to the public. This is an excellent opportunity to show and sell your artwork. In addition, Camp Ocean Pines will be offering space on the grounds during the show to display sculptures that you would like to sell. A 30% commission (20% COP and 10% CSS) will be charged on all sales to benefit both Camp Ocean Pines and CSS (both non-profit organizations). Sales are subject to local sales taxes and credit card fees (when applicable). All sculptures submitted to the show must be accompanied by a display pedestal.

Saturday: Tool Swap Meet



Show Judge: _____ is the guest judge for our Annual Sculpture Show 2016. (www._____.com)

Saturday: Wrap Party

Dance 'til you drop with a live band!



Stephanie Robison



John Thompson



Jean Cherie



Matt Auvinen



LagunaClay.com
626.330.0631



Trow & Holden Company
artcitystudios.com
805.648.1690



StoneSculptorsSupplies.com
707-869-1666



Color Images
colorimages@aol.com

Registration

Registration: To take optimal advantage of our program we encourage you to attend the entire symposium and to lodge at the camp. We have room for only 80 bunkhouse guests, so register early.

Registration will start December 15, 2015

Registration after March 1, 2016 add \$25 to rate

Plan A - \$870 Full Tuition: Includes all symposium activities, meals and lodging for seven nights

Plan B - \$770 Off-site Lodging: Includes all symposium activities, lunch & dinner

Plan C - \$230 Per Day Rate: Includes all symposium activities, 3 meals, 1 night's lodging

Plan D - \$510 Student Rate (student with 9 units or more) Same as Plan A

Payments: Initial \$200 deposit is required with registration, and full payment is due by April 1st; \$50 cancellation fee; no refunds after March 25th

Registration can be made either online or by mailing in the form below.

- Online registration at www.campoceanpines.org.
- For registration by mail make check payable to: **Camp Ocean Pines**
1473 Randall Dr., Cambria, CA 93428

Upon registration, you will be sent an information letter with details that will help you prepare for the symposium.

Contact Rosemay Cameron for additional registration information. 805-927-0254

Visit www.californiasculptorssymposium.org/symposium director for questions about the program.

Check-in begins at 1:00pm Sunday, April 24. Set up work areas, happy hour followed by dinner.

Last meal is breakfast is on Sunday, May 1.



Registration – California Sculptors Symposium 2016

I am registering for Plan A Plan B Plan C Plan D

Plan C: I will attend: Sun. Mon. Tue. Wed. Thur. Fri. Sat. Sun.

Name: _____

Address: _____

City: _____ State: _____

Zip/PC: _____ Phone: _____

Cell Phone: _____ email: _____

Please charge my credit card:

Visa MasterCard Discover

Credit card number _____

Card holder _____ Expires _____

Signature _____

____ Check here if anything has changed

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1473 Randall Drive, Cambria,
California, 93428



2014 "Road Warrior"
by Rollie Grandbois

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2015 Best in Show sculpture "Concentration"
Purple Pyrophyllite (2013) by Steve Shirley

"The educational offerings, the talents and friendliness of all the participants and their willingness to give great advise truly made my first symposium an enjoyable and memorable experience."

—Steve Shirley

californiasculptorssymposium.org

Payable to: **Camp Ocean Pines**
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